At Midnight (My Love Will Lift You Up)

Rufus & Chaka Khan – *Ask Rufus* (1977)

Intro		| $C^{\#}$ (n.c.) | % |
		| $F^{\#7}$ | $G^{\#7(\#9)}$ |
		||: $C^{\#}m^7$ | % | % | % :||
A1	You said you won't	| $C^{\#}m^7$ |
	I bet my neck, I bet you will	| $C^{\#}m^7$ |
	I'm gonna check my love	| $C^{\#}m^7$ |
	You I'm gonna thrill	| $C^{\#}m^7$ |
	You can't imagine what you've missed	| $C^{\#}m^7$ |
	Can't go on	| $C^{\#}m^7$ |
	Meet me at midnight in the light that start the love	| $C^{\#}m^7$ |
B1	(Since there was you) Since there was you, I	| $F^{\#}$ | $F^{\#}$ – E |
	(I changed my mind about it all) I changed my mind, yeah	| $F^{\#}$ | $F^{\#}$ – E |
	(Instead of goin' on) Going on	| $F^{\#}$ | $F^{\#}$ – E |
	(I'm gonna settle for a fall) Gonna fall	| $F^{\#}$ | $F^{\#}$ – E |
	My love, my love will lift you up	$^3/_4$ | $C^{\#}m$ – $F^{\#}/c^{\#}$ |
	Up, up	$^4/_4$ | $C^{\#}m^7$ | % | % | $^2/_4$ | % |
Instrumental		| $C^{\#}m^7$ | % | % | % |
C1	(You came into my life) You came into my life	| A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
	and now I realize	| A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
	(Today we love, we might)	| A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
	but it is for sure at midnight (midnight)	| A_{maj} – $G^{\#}m^7$ | $H/c^{\#}$ |
Instrumental		| $C^{\#}$ (n.c.) | % | $F^{\#7}$ | $G^{\#7(\#9)}$ – H |
		||: $C^{\#}m^7$ | % | % | % :||
B2	(Since there was you) Since there was you, I	| $F^{\#}$ | $F^{\#}$ – E |
	(I changed my mind about it all) I changed my mind, yeah	| $F^{\#}$ | $F^{\#}$ – E |
	(Instead of goin' on) Going on	| $F^{\#}$ | $F^{\#}$ – E |
	(I'm gonna settle for a fall) Gonna fall	| $F^{\#}$ | $F^{\#}$ – E |
	My love, my love will lift you up	$^3/_4$ | $C^{\#}m$ – $F^{\#}/c^{\#}$ |
	(Up, up) Lift you up	$^4/_4$ | $C^{\#}m^7$ | % | % | $^2/_4$ | % |
Instrumental		| $C^{\#}m^7$ | % | % | % |
C2	(You came into my life) You came into my life	| A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
	and now I realize	| A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
	(Today we love, we might) Today, we love, we might	| A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
	but it is for sure at midnight (midnight)	| A_{maj} – $G^{\#}m^7$ | $H/c^{\#}$ |
Coda	(Midnight, at midnight, at midnight) *vocal ad libs*	||: A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
	(Midnight, at midnight, at midnight)	| A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
	(Midnight, at midnight, at midnight)	| A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
	(Midnight, at midnight, at midnight)	| A_{maj} – $G^{\#}m^7$ | $H/c^{\#}$ | % :||
	(Midnight, at midnight, at midnight)	| A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
	(Midnight, at midnight, at midnight)	| A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
	(Midnight, at midnight, at midnight)	| A_{maj} – $G^{\#}m^7$ | $C^{\#}m^7$ |
		| A_{maj} (break) – $C^{\#}m$ (break) |