

# Bad

Michael Jackson – *Bad* (1987)

Intro		D5 – E5 – F#5 – G5     : a – c – d – d# – e   % :
A1	Your butt is mine – gonna take you right Just show your face in broad daylight I'm telling you on how I feel Gonna hurt your mind – don't shoot to kill Come on, come on – lay it on me, all right	a – c – d – d# – e   %     a – c – d – d# – e   %     a – c – d – d# – e   %     a – c – d – d# – e   %     Am7 – D9   %   %   %
A2	I'm giving you on count of three – To show your stuff or let it be I'm telling you just watch your mouth I know your game what you're about	Am7 – D9   %   %   %     Am7 – D9   %     Am7 – D9   %
Bridge 1	Well, they say the sky's the limit – And to me that's really true But my friend you have seen nothing – Just wait 'till I get through	Hm7 – C#m7   %     Hm7 – C#m7   E7#9
B1	Because I'm bad (bad bad) I'm bad, come on (really really bad) You know I'm bad (bad bad) I'm bad, you know it (really really bad) You know I'm bad (bad bad) I'm bad (Really really bad) come on, you know And the whole world has to answer right now just to tell you once again, who's bad	Am7 – D9   %     Am7 – D9   %     Am7 – D9     Am7 – D9     Am7 – D9     Am7 – D9
Instrumental		: a – c – d – d# – e   % :
A3	The word is out, you're doin' wrong – Gonna lock you up before too long Your lyin' eyes gonna take you right – So listen up, don't make a fight	Am7 – D9   %   %   %     Am7 – D9   %   %   %
A4	Your talk is cheap, you're not a man You're throwin' stones to hide your hands	Am7 – D9   %     Am7 – D9   %
Bridge 2	Well, they say the sky's the limit – And to me that's really true But my friend you have seen nothing – Just wait 'till I get through	Hm7 – C#m7   %     Hm7 – C#m7   E7#9
B2	Because I'm bad (bad bad) I'm bad, come on (really really bad) You know I'm bad (bad bad) I'm bad, you know it (really really bad) You know I'm bad (bad bad) I'm bad (Really really bad) come on, you know And the whole world has to answer right now just to tell you once again, who's bad	Am7 – D9   %     Am7 – D9   %     Am7 – D9   %     Am7 – D9     Am7 – D9
Instrumental		: a – c – d – d# – e   % :
Solo		: Am7 – D9   %   %   %
Bridge 3	We can change the world tomorrow – this could be a better place If you don't like what I'm sayin' – then won't you slap my face	Hm7 – C#m7   %     Hm7 – C#m7   E7#9
B3	Because I'm bad (bad bad) I'm bad, come on (really really bad) You know I'm bad (bad bad) I'm bad, you know it (really really bad) You know I'm bad (bad bad) I'm bad (Really really bad) come on, you know And the whole world has to answer right now just to tell you once again, who's bad	Am7 – D9   %     Am7 – D9   %     Am7 – D9   %     Am7 – D9     Am7 – D9
B4	You know I'm bad (bad bad) I'm bad, come on (really really bad) You know I'm bad (bad bad) I'm bad, U know it (really really bad) U know it You know, you know (bad bad) You know, come on (Really really bad) And the whole world has to answer right now just to tell you once again	Am7 – D9   %     Am7 – D9   %     Am7 – D9   %     Am7 – D9   %
B5	You know I'm smooth (bad bad) I'm bad, you know it (really really bad) You know I'm bad (bad bad) I'm bad (really really bad) You know, you know (bad bad) You know it, come on (Really really bad) And the whole world has to answer right now just to tell you once again	Am7 – D9   %     Am7 – D9   %     Am7 – D9   %     Am7 – D9   %
Coda	You know I'm bad (bad bad) I'm bad, you know it (really really bad) You know I'm bad (bad bad) you know, woo (really really bad) You know, you know (bad bad) You know it, you know (Really really bad) And the whole world has to answer right now just to tell you once again <i>Who's bad</i>	Am7 – D9   %     Am7 – D9   %     Am7 – D9   %     Am7 – D9   Am7 – break