

Billie Jean

Michael Jackson - *Thriller* (1982)

Intro	n.c. % F#m % % % : F#m - G#m/f# F#m7 - G#m/f# :
A1	She was more like a beauty queen from a movie scene F#m - G#m/f# F#m7 - G#m/f# I said don't mind, but what do you mean I am the one F#m - G#m/f# F#m7 - G#m/f# Who will dance on the floor in the round? Hm7 % F#m - G#m/f# F#m7 - G#m/f# She said I am the one who will dance on the floor in the round Hm7 % F#m - G#m/f# F#m7 - G#m/f#
A2	She told me her name was Billie Jean as she caused a scene F#m - G#m/f# F#m7 - G#m/f# Then ev'ry head turned with eyes that dreamed of being the one F#m - G#m/f# F#m7 - G#m/f# Who will dance on the floor in the round Hm7 % F#m - G#m/f# F#m7 - G#m/f#
Bridge1	People always told me, be careful what you do D F#m Don't go around breaking young girls' hearts D F#m And Mother always told me, be careful who you love D F#m And be careful what you do 'cause the lie becomes the truth, hey D C#7
B1	Billie Jean is not my lover F#m - G#m/f# F#m7 - G#m/f# She's just a girl who claims that I am the one (oh no) F#m - G#m/f# F#m7 - G#m/f# But the kid is not my son, woo! Hm7 % F#m - G#m/f# F#m7 - G#m/f# She says I am the one, but the kid is not my son Hm7 % F#m - G#m/f# F#m7 - G#m/f#
A3	For forty days and for forty nights the law was on her side F#m - G#m/f# F#m7 - G#m/f# But who can stand when she's in demand? F#m - G#m/f# F#m7 - G#m/f# Her schemes and plans Hm7 % 'Cause we danced on the floor in the round F#m - G#m/f# F#m7 - G#m/f# So take my strong advice, just remember to always think twice Hm7 % (Do think twice) Do think twice! (Hoo!) F#m - G#m/f# F#m7 - G#m/f#
A4	She told my baby we'd danced till three, then she looked at me F#m - G#m/f# F#m7 - G#m/f# Then showed a photo of a baby crying, his eyes were like mine F#m - G#m/f# F#m7 - G#m/f# 'Cause we danced on the floor in the round, baby Hm7 % F#m - G#m/f# F#m7 - G#m/f#
Bridge2	People always told me, be careful what you do D F#m Don't go around breaking young girls' hearts D (Hee ee ee) (Don't break no hearts) F#m She came and stood right by me D Then the smell of sweet perfume F#m This happened much too soon – She called me to her room D C#7
B2	Billie Jean is not my lover F#m - G#m/f# F#m7 - G#m/f# She's just a girl who claims that I am the one F#m - G#m/f# F#m7 - G#m/f# But the kid is not my son Hm7 % F#m - G#m/f# F#m7 - G#m/f# She says I am the one, but the kid is not my son Hm7 % F#m - G#m/f# F#m7 - G#m/f#
B3	Billie Jean is not my lover F#m - G#m/f# F#m7 - G#m/f# She's just a girl who claims that I am the one F#m - G#m/f# F#m7 - G#m/f# But the kid is not my son Hm7 % F#m - G#m/f# F#m7 - G#m/f# She says I am the one, but the kid is not my son Hm7 % F#m - G#m/f# F#m7 - G#m/f# She says I am the one, but the kid is not my son (Hee hee hee) Hm7 % F#m - G#m/f# F#m7 - G#m/f#
B4	She says I am the one, but the kid is not my son F#m - G#m/f# F#m7 - G#m/f# x 4 Hm7 % F#m - G#m/f# F#m7 - G#m/f#
B5	Billie Jean is not my lover F#m - G#m/f# F#m7 - G#m/f# She's just a girl who claims that I am the one F#m - G#m/f# F#m7 - G#m/f# But the kid is not my son Hm7 % F#m - G#m/f# F#m7 - G#m/f# She says I am the one, but the kid is not my son Hm7 % F#m - G#m/f# F#m7 - G#m/f#
Coda	She says I am the one – She says he is my son F#m - G#m/f# F#m7 - G#m/f# til fade Billie Jean is not my lover – Billie Jean is not my lover F#m - G#m/f# F#m7 - G#m/f#