

Clocks

Coldplay – *A Rush of Blood to the Head* (2002)

Intro	(piano) (tutti)	: Eb/g Bbm/f % Fm : : Eb Bbm % Fm :
A1	The lights go out and I can't be saved Tides that I tried to swim against Have brought me down upon my knees Oh, I beg, I beg and plead, singing	Eb Bbm Bbm Fm Eb Bbm Bbm Fm
A2	Come out of things unsaid Shoot an apple off my head and a Trouble that can't be named A tiger's waiting to be tamed, singing	Eb Bbm Bbm Fm Eb Bbm Bbm Fm
B1	You are You are	Eb Bbm % Fm Eb Bbm % Fm
Instrumental		: Eb Bbm % Ab6 :
A3	Confusion never stops Closing walls and ticking clocks Gonna come back and take you home I could not stop that you now know, singing	Eb Bbm Bbm Fm Eb Bbm Bbm Fm
A4	Come out upon my seas Cursed missed opportunities Am I a part of the cure? Or am I part of the disease? Singing	Eb Bbm Bbm Fm Eb Bbm Bbm Fm
B2	You are You are You are You are	Eb Bbm % Fm Eb Bbm % Fm Eb Bbm % Fm Eb Bbm % Fm
Instrumental		: Eb Bbm % Abmaj :
B3	You are You are	Eb Bbm % Abmaj Eb Bbm % Abmaj
C	And nothing else compares Oh, nothing else compares And nothing else compares	Gbmaj % Db Ab Gbmaj % Db Ab Gbmaj % Db Ab Gbmaj % % %
Instr.	(piano) (tutti)	: Eb/g Bbm/f % Fm : : Eb Bbm % Abmaj :
B4	You are You are	Eb Bbm % Abmaj Eb Bbm % Abmaj
Coda	Home, home where I wanted to go Home, home where I wanted to go Home, home (You) where I wanted to go (are) Home, home (You) where I wanted to go (are)	Eb Bbm % Ab6 Eb Bbm % Ab6 Eb Bbm % Ab6 Eb Bbm % Ab6 Eb Bbm % Fm x 3 Eb Bbm % Fm (rit.) Eb