

Return to Sender

Elvis Presley – *Girls! Girls! Girls!* (1962)

Intro	Return to sender, return to sender	Eb Cm Fm Bb7
A1	I gave a letter to the postman He put it his sack Bright and early next morning He brought my letter back – (She wrote upon it:)	Eb Cm Fm Bb7 Eb Cm Fm – Bb7 Eb (break)
B1	Return to sender, address unknown No such number, no such zone We had a quarrel, a lover's spat I write I'm sorry, but my letter keeps coming back	Ab Bb7 Ab Bb7 Ab Bb7 Eb Eb7 Ab Bb7 Ab Bb7 F7 % % Bb7
A2	So then I dropped it in the mailbox And sent it special D. Bright and early next morning It came right back to me – (She wrote upon it:)	Eb Cm Fm Bb7 Eb Cm Fm – Bb7 Eb (break)
B2	Return to sender, address unknown No such person, no such zone	Ab Bb7 Ab Bb7 Ab Bb7 Eb Eb7
C	This time I'm gonna take it myself And put it right in her hand And if it comes back the very next day Then I'll understand (the writing on it)	Ab % Eb % F7 % Bb7 (break) break
B3	Return to sender, address unknown No such number, no such zone	Ab Bb7 Ab Bb7 Ab Bb7 Eb Eb7
Coda	Ah, return to sender Return to sender Return to sender Return to sender	Ab Bb7 Ab Bb7 Ab Bb7 Eb Eb (break)