

# Separate Lives

Phil Collins & Marilynn Martin – *White Nights OST* (1985)

Verse	<p>You called me from the room in your hotel          All full of romance for someone that you met          And telling me how sorry you were, leaving so soon          And that you miss me sometimes          When you're alone in your room          Do I feel lonely too?</p>	<p>freely   A   A/h   E   Eadd9              C#m   Aadd9   E   Eadd9              A   A/h   E   Eadd9/g#              A   Aadd9              F#m7   H7              F#m7   E              E/g#   A/c# – Am6/c  </p>
A1	<p>You have no right to ask me how I feel          You have no right to speak to me so kind          I can't go on just holding on to ties</p> <p>Now that we're living – living – separate lives</p>	<p>  E – H7/a   H/e – E – Am6/e              E – E/g#   H7sus4 – A/c# – E/g#              A – H7sus4 – H7              C#7sus4 – C#m – E/g#              F#m7 – H7sus4              E – A/e   %   C# – Am6  </p>
A2	<p>Well I held on to let you go          And if you lost your love for me – oh, you never let it show          There was no way to compromise</p> <p>So now we're living (living)          Separate lives</p>	<p>  E – H7/a   H/e – E – Am6/e              E – E/g#   H7sus4 – A/c# – E/g#              A – H7sus4 – H7              C#7sus4 – C#m – E/g#              F#m7 – H7sus4              E  </p>
B	<p>Ooh, it's so typical, love leads to isolation</p> <p>So, you build that wall (build that wall)          Yes, you build that wall (build that wall)          And you make it stronger</p>	<p>  A – G#m7   F#m7 – E/g# – Aadd9            2/4   Aadd9            4/4   F#m7 – E/g#              Aadd9 – H7sus4              C#m7 – D7   2/4   A/h  </p>
A3	<p>Well, you have no right to ask me how I feel          You have no right to speak to me so kind          Someday I might (I might) find myself          Looking in your eyes          But for now, we'll go on living separate lives          Yes, for now, we'll go on living          Separate lives          Ah ah ah ah – separate lives</p>	<p>4/4   E – H7/a   H/e – E – Am6/e              E – E/g#   H7sus4 – A/c# – E/g#              A              H7sus4   E – G#m7              F#m7 – H7sus4   E              F#m7 – C#m7 – Am6/c – H7sus4              C#m7 – E   E – A/e              E/g# – A   H7sus4 – H7 (rit.)              Eadd9  </p>