

# Uprising

Muse – *The Resistance* (2009)

|       |   |   |
|-------|---|---|
| Intro | (beat)<br>(theme)   | Dm   %   %   %  <br>  Dm   %   Gm   F  <br>  A   %   Gm   F – Dm/c#  <br>  Dm   %   Gm   F – Dm/g#  <br>  A   %   Gm   F – Dm/c#  <br>  Dm   %   %   %                        |
| A1    | Paranoia is in bloom – The PR transmissions will resume<br>They'll try to push drugs that keep us all dumbed down<br>And hope that we will never see the truth around (So come on)                    | Dm   %   Gm   F  <br>  A   %  <br>  Gm   F – Dm/c#  |
| A2    | Another promise, another seed<br>Another packaged lie to keep us trapped in greed<br>And all the green belts wrapped around our minds<br>And endless red tape to keep the truth confined (So come on) | Dm   %  <br>  Gm   F – Dm/g#  <br>  A   %  <br>  Gm   F – Dm/c#  <br>  Dm   %   %   %   |
| B1    | They will not force us<br>They will stop degrading us<br>They will not control us<br>We will be victorious (So come on)   | Dm   %   Gm   F  <br>  A   %   Gm   F – Dm/c#  <br>  Dm   %   Gm   F – Dm/g#  <br>  A   %   Gm   F – Dm/c#  <br>  Dm   %   %   %  |
| A3    | Interchanging mind control – Come let the revolution take its toll<br>If you could flick the switch and open your third eye<br>You'd see that we should never be afraid to die (So come on)           | Dm   %   Gm   F  <br>  A   %  <br>  Gm   F – Dm/c#  |
| A4    | Rise up and take the power back – It's time the fat cats had a heart attack<br>You know that their time's coming to an end<br>We have to unify and watch our flag ascend (So come on)                 | Dm   %   Gm   F – G#dim  <br>  A   %  <br>  Gm   F – Dm/c#  <br>  Dm   %   %   %  |
| B2    | They will not force us<br>They will stop degrading us<br>They will not control us<br>We will be victorious (So come on)   | Dm   %   Gm   F  <br>  A   %   Gm   F – A/c#  <br>  Dm   %   Gm   F – G#dim  <br>  A   %   Gm   F – A/c#  <br>  Dm   %   %   %  |
| C     | Hey – hey – hey – hey<br><br>Hey – hey – hey – hey<br><br>Hey – hey – hey – hey   | Dm   %   Gm   F  <br>  A   %   Gm   F – Dm/c#  <br>  Dm   %   Gm   F  <br>  A   %   Gm   F – Dm/c#  <br>  Dm   %   Gm   F – Dm/g#  <br>  A   %   Gm   F – Dm/c#  <br>  Dm   % |
| B3    | They will not force us<br>They will stop degrading us<br>They will not control us<br>We will be victorious<br>(So come on)  | Dm   %   Gm   F  <br>  A   %   Gm   F – A/c#  <br>  Dm   %   Gm   F – G#dim  <br>  A   %   Gm   F – A/c#  <br>  Dm   %  |
| Coda  | (instrumental)<br><br>Hey – hey – hey – hey   | Dm   %   Gm   F – G#dim  <br>  A   %   Gm   F – A/c#  <br>  Dm   %   %   %  |