

Walk of Life

Dire Straits – *Brothers in Arms* (1985)

Intro	E E – H A A – C#m H H – G#m A H
	E E – E/g# A A – C#m H H – G#m A H7
Woo hoo	: E E – E/g# A A – C#m H H – E/g# A H7 :
A1	Here comes Johnny singing oldies, goldies E % Be-Bop-A-Lula, Baby, What'd I Say E % Here comes Johnny singing I Got A Woman E % Down in the tunnels, trying to make it pay E %
Bridge1	He got the action, he got the motion - Yeah, the boy can play A % E % Dedication – devotion - Turning all the nighttime into the day A % E %
B1	(Ay) He do the song about the sweet lovin' woman E H (Ay) He do the song about the knife E A He do the walk, he do the walk of life E7 H Yeah, he do to the walk of life (ah) A H
Inst.	Woo hoo : E E – E/g# A A – C#m H H – E/g# A H7 :
A2	Here comes Johnny and he'll tell you the story E % Hand me down my walkin' shoes E % Here come Johnny with the power and the glory E % Backbeat – the talkin' blues E %
Bridge2	He got the action, he got the motion - Yeah, the boy can play A % E % Dedication – devotion - Turning all the nighttime into the day A % E %
B2	(Ay) He do the song about the sweet lovin' woman E H (Ay) He do the song about the knife E A He do the walk, he do the walk of life E7 H Yeah, he do to the walk of life (ah) A H
Inst.	Woo hoo hoo : E E – E/g# A A – C#m H H – E/g# A H7 :
A3	Here comes Johnny singing oldies, goldies E % Be-Bop-A-Lula, Baby, What'd I Say E % Here comes Johnny singing I Got A Woman E % Down in the tunnels, trying to make it pay E %
Bridge3	He got the action, he got the motion - Yeah, the boy can play A % E % Dedication – devotion - Turning all the nighttime into the day A % E %
B3	(Ay) And after all the violence and double talk E H (Ay) There's just a song in the trouble and the strife E A He do the walk, he do the walk of life E7 H Mm, he do to the walk of life (ah) A H
Coda	Woo hoo : E E – E/g# A A – C#m H H – E/g# A H7 : E (breaks)