

# Wonderwall

Oasis – *(What's the Story) Morning Glory* (1995)  
(played in Em – capo 2<sup>nd</sup> fret)

Intro		F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>
A1	Today is gonna be the day – That they're gonna throw it back to you By now you should've somehow realized what you gotta do I don't believe that anybody feels the way I do about you now	F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>     F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>     F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>     D <sub>add9</sub> – E <sub>sus4</sub>   H <sup>7</sup> <sub>sus4</sub>
A2	Backbeat the word was on the street that the fire in your heart is out I'm sure you've heard it all before but you never really had a doubt I don't believe that anybody feels the way I do about you now	F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>     F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>     F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>     F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>
Bridge 1	And all the roads we have to walk along are winding And all the lights that lead us there are blinding There are many things that I would Like to say to you But I don't know how	D – E   F#m     D – E   F#m     D – E     A – A/g# – A/f# – A     H <sup>7</sup> <sub>sus4</sub>   %
B1	Because maybe You're gonna be the one that saves me And after all You're my wonderwall	D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   2/4   A   4/4   F#m <sup>7</sup> (break)     n.c. – D <sub>sus4</sub>
A3	Today was gonna be the day – but they'll never throw it back to you By now you should've somehow realized what you're not to do I don't believe that anybody feels the way I do About you now	F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>     F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>     F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>     F#m <sup>7</sup> – A   E <sub>sus4</sub> – H <sup>7</sup> <sub>sus4</sub>
Bridge 2	And all the roads that lead to you were winding And all the lights that light the way are blinding There are many things that I would Like to say to you But I don't know how	D – E   F#m     D – E   F#m     D – E     A – A/g# – A/f# – A     H <sup>7</sup> <sub>sus4</sub>   %
B2	I said maybe You're gonna be the one that saves me And after all You're my wonderwall	D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>
B3	I said maybe You're gonna be the one that saves me And after all You're my wonderwall	D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>
B4	I said maybe You're gonna be the one that saves me You're gonna be the one that saves me You're gonna be the one that saves me	D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>     D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>
Coda	ad lib	D <sub>add9</sub> – F#m <sup>7</sup>   A – F#m <sup>7</sup>