

# You Should Be Dancing

Bee Gees – *Children of the World* (1976)

Intro		G (n.c.)   x 4   Gm7   x 4
A1	My baby moves at midnight – Goes right on till the dawn My woman takes me higher – My woman keeps me warm	Gm7   %   %   %     Gm7   %   %   %
B1	What you doin' on your back – aah What you doin' on your back – aah You should be dancing, yeah – dancing, yeah	Cm – Cm/h   Cm/bb – Cm/h     Cm – Cm/h   Cm/bb – Cm/h     Gm7   %   %   %
A2	She's juicy and she's trouble – She gets it to me good My woman gives me power – Goes right down to my blood	Gm7   %   %   %     Gm7   %   %   %
B2	What you doin' on your back – aah What you doin' on your back – aah You should be dancing, yeah – dancing, yeah What you doin' on your back – aah What you doin' on your back – aah You should be dancing, yeah – dancing, yeah	Cm – Cm/h   Cm/bb – Cm/h     Cm – Cm/h   Cm/bb – Cm/h     Gm7   %   %   %     Cm – Cm/h   Cm/bb – Cm/h     Cm – Cm/h   Cm/bb – Cm/h     Gm7   %   %   %
Inst.		Gm7   x 4   : Gm7   Am7   Gm7   % :
A3	My baby moves at midnight – Goes right on till the dawn My woman takes me higher – My woman keeps me warm	Gm7   %   %   %     Gm7   %   %   %
B3	What you doin' on your back – aah What you doin' on your back – aah You should be dancing, yeah – dancing, yeah What you doin' on your back – aah What you doin' on your back – aah You should be dancing, yeah – dancing, yeah	Cm – Cm/h   Cm/bb – Cm/h     Cm – Cm/h   Cm/bb – Cm/h     Gm7   %   %   %     Cm – Cm/h   Cm/bb – Cm/h     Cm – Cm/h   Cm/bb – Cm/h     Gm7   %   %   %
C	(drums + perc + horns) You should be dancing, yeah – dancing, yeah You should be dancing, yeah – dancing, yeah You should be dancing, yeah – dancing, yeah	Gm7   %   n.c   n.c.     Gm7   %   %   %     Gm7   %   %   %     Gm7   %   %   %
Coda (tutti) Ad lib	You should be dancing, yeah – dancing, yeah ad lib	Gm7   %   %   %